

Announcing the 2020 round

**Ibrahim Dakkak Award  
for Outstanding Essay on Jerusalem**

**Ibrahim Dakkak Award for Outstanding Essay on Jerusalem** will be awarded to an outstanding essay that addresses either contemporary or historical issues relating to Jerusalem. The winning submission will receive a prize of \$1,000 and will be published in the *Jerusalem Quarterly*.

Essays submitted for consideration should be 4,000–5,000 words long (including footnotes), should be based on original research, and must not have been previously published elsewhere. Submissions from junior and early career researchers and students will be given priority.

Please submit essays and a short bio (including current or previous affiliation with a university or research institution) via email to [jq@palestine-studies.org](mailto:jq@palestine-studies.org)

Any images must have copyright clearance from owners and should be submitted as separate files with resolution of 600 dpi if possible.

The deadline for submissions is **31 October 2019**. A committee selected by the *Jerusalem Quarterly* will determine the winning essay.

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The *Jerusalem Quarterly* is pleased to announce the co-winners of the 2019

**IBRAHIM DAKKAK AWARD  
FOR OUTSTANDING ESSAY ON JERUSALEM**

**Haneen Naamneh**

PhD Candidate in Sociology, London School of Economics

for her essay

“A Municipality Seeking Refuge: The Jerusalem Municipality in 1948”

&

**Nadi Abusaada**

PhD Candidate in Architecture, University of Cambridge

for his essay

“Self-Portrait of a Nation: The Arab Exhibition in Mandate Jerusalem, 1931–34”



The two essays appear in this issue, starting on page 110.

**Jury:** The Editorial Committee of *Jerusalem Quarterly*

A number of additional essays received honorable mention as outstanding contributions on Jerusalem and will appear in future issues of the *Jerusalem Quarterly*