CALL FOR PAPERS - Jerusalem Quarterly

Policing & Imprisonmnet Crime & Criminal Justice in Palestine

In recent decades, an increasing number of works have been dedicated to the British legal system in Palestine during the Mandate and its legacy upon the emerging Israeli state. With the occupation of the West Bank and Gaza following the war of 1967, works have addressed the controversial role played by Israeli police in occupied Palestinian territories. A number of works have addressed the legal systems imposed on Palestinians, while others have used legal sources – including court records – to write social histories of Palestine and the Palestinians. Meanwhile, scholars of colonial policing have recognized Palestine's significance in this arena. Still, much remains to be unpacked and discussed in relation to policing, prisons, crime, investigation, and the field of criminal justice in Palestine from the Ottoman era until today. Historians, anthropologists, sociologists, political scientists, economists, and human rights scholars, as well as those who employ comparative and multidisciplinary approaches, are encouraged to submit articles for an upcoming issue of Jerusalem Quarterly dedicated to police and policing, crime and lawbreaking, prisons and imprisonment, and criminal justice in Palestine from the 16th to the 21st century. This issue of JO aims to offer a wide-ranging but cohesive approach to the study and understanding of the activities of police, judges, investigators, and criminals – or alleged criminals – in relation to local, regional, and international networks.

Contributions may include (but are not limited to) examinations of:

- Histories of crime and lawbreaking in Jerusalem and Palestine
- Histories of criminal justice institutions and officers
- Relationships and interactions between civilian communities and police
- Policing, prisons, and/or crime and communal difference
- Policing, prisons, and/or crime and gender
- Organization and structure of criminal justice systems (security forces, courts, jails and prisons, and so on)
- Prison culture and daily life of inmates and detainees
- Criminal procedure, forensic technologies, and investigation
- Smuggling and underground/illicit econonmies
- Interactions and interplay between formal and informal mechanisms of justice
- Popular perceptions of policing and/or law-breaking
- Policing, imprisonment, crime, and criminal justice in cultural production (literature, theater, film, visual arts, and so on)
- Law and policing in producing and enforcing spatial and communal boundaries
- Works that focus on or give precedence to Jerusalem are especially appreciated.

Contributors are invited to submit essays of approximately 3,000–5,000 words. Please refer to past issues of JQ for reference style. Submission deadline is **31 March 2018**. Send your submission to Roberto.mazza@ul.ie or alex_winder@brown.edu (subject title: Submission to JQ). We welcome submission that include diagrams, tables, pictures, and maps. Please provide any accompanying images at 600 dpi resolution at least. Authors are responsible for copyright clearance.